

## James Snooks – v1 – words only

I'm not begging forgiveness, nor pity, not me!  
But you ask how I ended this way  
My name is James Snooks; I've ducked and I've dived,  
Scratching a living each day.  
Once worked with the horses at the King's Arms nearby,  
So I know all these places round here,  
But I never expected to wind up my days  
On Boxmoor by these five chestnut trees.

Some stuff had gone missing: my boss called me in,  
Asked me if I could explain.  
Things got out of hand; I shouted and cussed:  
Soon looking for work once again.  
I moved up to town, lodged at Mary-le-Bone;  
Got by as best as I could,  
But I always remembered John Stevens the boy  
Took the mail cross the moor, through the wood.

And so one May morning I saddled the grey,  
Rode back to old Hempstead town,  
And I watched and I waited not far from this spot  
As the sun, oh so slowly, went down.  
"Stand and deliver!" – I can still see his eyes  
As he gave me the mail, close to tears.  
Blow me down if that bag wasn't stuffed full with cash.  
By the time he was found, I was clear.

In Southwark I sent a girl out for some cloth,  
Gave her a crisp fifty pounds.  
Well that caused quite a stir; there's a knock at my door  
And everything's come crashing down.  
The High Constable's my old boss from the Arms;  
As soon as I saw him I was bound  
That he'd show me no mercy:  
He'd have me in chains,  
Smile as he's sending me down.

It's now March eleventh of eighteen-oh-two  
And the party is getting in swing.  
The man at The Swan, he's raking it in,  
But I don't hold a grudge against him.  
Who wants my gold watch? You can have it, you know  
If you promise you'll bury me nice.  
What? Will nobody speak? Well that tells me all:  
Goodbye, fare thee well, damn your eyes.

# James Snooks – v2 – how I play it

It's in DADGAD, no capo

Riff 1 is:

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1-----  
2-----  
3-2320-----2320-----  
4-----3-2320--0--0--0-----3-2320--0-----  
5-----3--35-35--5-----3--35-----  
6-----
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I'm not [Dm] begging forgiveness, nor [C] pity, not [Am] me!  
But you [Bb] ask how I [C] ended this [Dm riff 2] way  
My [Dm] name is James Snooks; I've [C] ducked and I've [Am] dived,  
[Bb] Scratching a [C] living each [Dm riff 2] day.  
Once [F] worked with the horses at the [C] King's Arms nearby,  
So I [Dm] know all these places round [Bb] here,  
But I [Dm] never expected to [C] wind up my [Am] days  
On Box- [Bb] moor by these [C] five chestnut [Bb] trees.

[Riff 1]

Some [D] stuff had gone missing: my [C] boss called me [A] in,  
...etc.

Riff 2 is:

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1-----  
2-----  
3-----  
4-030-0-----  
5----3-35----  
6-----
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Dm is 000200  
C is xx023x  
Am is xx020  
Bb is xx031x  
F is xx2333

But you could do a passable version in standard tuning or dropped-D