

Down In the Dark

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When the fox slinks silent from his lair
The robin sings a final air,
And the moonlight wakes the sleeping hare
Its then we take our part.

Down in the dark where no-one can see us
Down in the dark through the sand and the loam
Down in the dark where no-one can hear us
Old Brock he's a digging, digging, digging,
Old Brock he's a digging, digging his home.

We spend the daytime in the deep
Then walk abroad, while others sleep
We to ourselves our counsel keep
For that's our ancient way
Down in the dark where

One by one we venture out
For any danger cast about
Then turn again if there's any doubt
For time is on our side.
Down in the dark where

There's no top table in our hall
We favour none but care for all
If you can't climb then you can't fall
And so we keep our law
Down in the dark where

When the fox slinks silent from his lair
The robin sings a final air,
And the moonlight wakes the sleeping hare
Its then we take our part.
Down in the dark where

On the [wildlife on line web site](#), their observations give a great insight into the social behaviour of badgers, in particular the following text which I have reflected in the fourth verse. " Interestingly, countless hours of direct observation have failed to demonstrate any dominancy hierarchy among badgers - many badger biologists consider that there is a hierarchy, and observations by amateur enthusiasts seem to support this idea, but that it is probably our finite methods of observation fail to detect it."

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When the (Am)fox slinks (Em) silent (Dm) from his (Am) lair
The (Am) robin (Em) sings a (Am) final (Am) air,
And the (Am)moonlight (Em)wakes the (Dm) sleeping (Am) hare
Its (Am) then we (E7) take our (Am) part. (Am)

(Am) Down in the (Em) dark where (Dm) no-one can see us
(Am) Down in the dark through the (Dm) sand and the (E7) loam
(Am)Down in the dark where (Dm) no-one can hear us
Old (Dm) Brock he's a (Am) digging, (Dm) digging, (Am)digging,
Old (Dm) Brock he's a (Am)digging, (Dm) digg (C)-ing (G) his (Am)home.

We (Am) spend the (Em) daytime (Dm) in the (Am) deep
Then (Am) walk (Em) abroad, while (Am) others (Am) sleep
(Am) We to (Em) ourselves our (Dm) counsel (Am) keep
For (Am) that's our (E7) ancient (Am) way. (Am)

(Am) Down in the (Em) dark where.....

(Am) One by (Em) one we (Dm) venture (Am) out
For (Am) any (Em) danger (Am) cast (Am) about
Then (Am) turn (Em) again if there's (Dm) any (Am) doubt
For (Am) time is (E7) on our (Am) side. (Am)

(Am) Down in the (Em) dark where.....

There's (Am) no top (Em) table (Dm) in our (Am) hall
We (Am) favour (Em) none but (Am) care for (Am) all
If (Am) you can't (Em) climb then (Dm) you can't (Am) fall
And (Am) so we (E7) keep our (Am) law. (Am)

(Am) Down in the (Em) dark where.....

When the (Am)fox slinks (Em) silent (Dm) from his (Am) lair
The (Am) robin (Em) sings a (Am) final (Am) air,
And the (Am) moonlight (Em)wakes the (Dm) sleeping (Am) hare
Its (Am) then we (E7) take our (Am) part. (Am)

(Am) Down in the (Em) dark where.....

Note - at the end of the second line of each verse I sometimes slip in an extra Em chord between the two Am